

An intro to Sci-Fi



Duomo di Monreale, *La creazione degli astri*, part., XII-XIII sec.

INTRODUCTION

This unit tries to introduce a more precise knowledge of a very common genre, through a comparison with ancient Greek mythology.

We are surrounded by hundreds of images of a possible future, but we often forget the specific aim of science fiction, which is to give an answer to one of the **deepest human questions**: what is our **destiny**?

If we consider the purpose of the myth, which is to discover our origins in order to gain more information about mankind, we can explore the connections between these two genres, which at first seem to have no relationship with each other.

In fact we imagine futuristic robots, flying ships and aliens in order to discover more about our present selves and be more conscious of the possibilities of **our current freedom to choose**. The overwhelming question is, yesterday, now and tomorrow, who are we? Who am I?

Every possible future depends on a **choice** which is always **present**.

